

WIFT NSW & APRA | AMCOS present: SCREEN MUSIC MENTORING CONDITIONS & GUIDELINES

PROGRAM OVERVIEW :

With support from APRA|AMCOS, in 2011 WIFT NSW is offering a special mentorship round called SCREEN MUSIC MENTORSHIP. This unique program will establish one-to-one mentorships between industry professionals and emerging women screen composers.

The WIFT NSW Screen Music Mentorships will last 4-6 months between January and June 2012

Applications for are now open!
Deadline for applying is 15 December 2011.

BASIC CONDITIONS :

Mentee Prerequisites:

1. Only women above the age of 18 are eligible to apply.
2. Applicants must be current WIFT NSW and APRA members.
3. Must have some relevant training or at least 1 year experience in Screen Composition.
4. Applicants may be located anywhere in Australia.
5. Proactive, eager to learn and committed to the successful completion of the mentorship program if selected.

Mentor Prerequisites:

1. Mentors can be men or women who have at least 10 years experience in screen composition.
2. Mentors may be located anywhere in Australia.
3. Willing to volunteer their time to guide, inspire and share their experience and knowledge with their Mentee.

PROGRAM HIGHLIGHTS :

- **One-to-One Mentorship:** 5 successful applicants will be matched with experienced screen composers.
- **Internships/ Attachments:** A few of the mentorships will take the form of unpaid internships to provide hands-on experience to the applicants.
- **Free Workshop:** All applicants will be invited to attend free workshop on the business of screen composition.
- **Launch Event:** WIFT NSW will organize a Launch Event in Sydney. The launch event will kick-start the program and create a wonderful opportunity for Mentees to meet the MMW team, interact with other applicants and network with industry professionals.
- **i-Mentoring:** An online forum called 'i-Mentoring' is active and available to all applicants for free. It is especially designed to benefit women who live in inter-state or in regional areas.
- **MMW Podcasts:** If you miss our Sydney events you can download free podcasts of our events/workshops from wherever you are.
- **Online Resources:** The MMW website is being used as a resource and platform for creating a vibrant online community of media professionals. All applicants will have access to resources on our website and other online group pages.
- **Evaluations:** The Mentorship program will be evaluated in each round and improvements will be based on the feedback from mentees as well as mentors.

Women in Film and Television [WIFT] NSW is committed to improving the status of women, both on and off the screen, by supporting and advancing women working in the film, television and related screen industries. We are a membership based non-profit organization [www.wiftnsw.org.au]. WIFT NSW is part of a global organisation, Women in Film and Television International [WIFTI], which provides a foundation for global co-operation as well as a public voice representing and unifying our members worldwide [www.wifti.org].



The Australasian Performing Right Association (APRA) collects and distributes licence fees for the public performance and communication of our members' musical works. The Australasian Mechanical Copyright Owners Society (AMCOS) collects and distributes mechanical royalties for the reproduction of our members' musical works. The Screen Music Mentorship is proudly sponsored by APRA|AMCOS.



PROGRAM GUIDELINES :

Application Process:

- **WIFT and APRA Membership:** Only members of both WIFT NSW and APRA can apply. If you are not a current member please download the membership form from <http://www.wiftnsw.org.au/membership> and mail it to us with the appropriate membership fees. Membership discounts are available for applicants based outside NSW. If you are not a current member of APRA|AMCOS go to <http://www.apra-amcos.com.au/musiccreators/joinapra.aspx> to join. Membership is free.
- **Mentorship Round:** There will be one mentorship round and it will last 4-6 months. January 2012 – June 2012. At the moment we are accepting applications only for this round.
- **Mentorship Duration:** To be successful the mentorship must last 4 months. Although all mentorships will officially end after 4 months, the mentor and mentee may continue meeting for as long as they decide. If you are unable to start or end the mentorship as per our timeline due to prior project/studies or travel commitments specify details on your application and we will try to accommodate you.
- **Mentorship Area:** The program focuses on mentorships and internships in screen composition, an area in which women are consistently under represented. This includes music composition for films as well as television.
- **Nominating Mentors:** Do you have a particular mentor in mind who you would like to nominate? All you need to do is give us their name and contact info (email, website or phone) and we will contact them and try to bring them on board. Please do not contact potential mentors directly. Mentors can be men or women and can be located anywhere in the world (long-distance mentoring may take place via email/ phone). You can nominate as many mentors as you want in order of preference. If we are unable to bring any of your nominated mentors on board we will continue our search for an appropriate mentor for you. Nominating is optional.
- **Application Fee:** There is a \$33 (inc GST) Mentorship Application fee to cover some of the administrative costs of the program.
- **Application Form:** The Application form is divided into 4 Sections:
Section A: Mentorship Details | Section B: Applicant Details | Section C: Payment Details | Section D: Agreement
Step 1: Please computer type Section A and B and email as word (.doc) attachment along with updated resume to mentorship@wiftnsw.org.au (Please ensure that the email subject and attached file names contain your full name.)
Step 2: All 4 sections need to be completed, printed, signed and mailed along with Application Fee to: MMW Program, WIFT NSW, PO Box 12, Potts Point, NSW 1335, AUSTRALIA.
- **Application Deadline:** Applications for this round will be accepted between 15th November 2011 and 15th December 2011. Please email us your application form and mail your application form & fee by 6pm on 15 December 2011 (post-mark deadline). Late applications will not be accepted.

Selection and Matching Process:

- **Selection Process:** We will notify applicants as and when we receive their application fee. Applications will be processed and reviewed by a selection committee starting in mid-December 2011. (Please refrain from emailing or calling us for updates on the status of your application.)
- **Shortlisted Applicants:** Shortlisted applicants may be asked to send a reel or samples of work. We might also call them for more details and contact their referees at this point.
- **Matching Process:** Matching shortlisted applicants with a pool of potential mentors will start in late-December. Shortlisted applicant's resumes/reels will be emailed to mentors and they will make the final selection based on merit, need, location and other applicant preferences.
- **Successful Applicants:** Applicants selected by mentors will be contacted and if they are happy with the match the mentorship will be finalized. If however, they are not completely satisfied with their potential mentor, we will try to find a more suitable match.
- **Unsuccessful Applicants:** All applicants (successful and unsuccessful) will be invited to attend free workshops, the launch event, participate in our online mentoring forum and access MMW podcasts and all our online resources. Unsuccessful applicants will be notified latest by mid-January 2012.

Mentorship Relationship:

- **Mentorship Match:** No two mentorships will be the same. The relationships established will be formal yet very flexible to suit the needs of the mentee and the schedule of the mentor. Mentorships may be as basic as email exchanges/phone conversations or as elaborate as internships/assistantships. Selected mentees will be matched with mentors very carefully to make sure it is a productive and rewarding experience for everyone involved. Both parties should aim for realistic, focused goals and maximize their time by using the phone, e-mail, and other timesaving strategies. Mentors and mentees should talk honestly about their relationships, including expectations, limits, preferred ways of interacting and the fact that they'll need to part one day.
- **Launch Event:** All potential applicants are welcome to attend the Mentorship Launch event in Sydney in early December. This is to give mentees an opportunity to meet the MMW team, other applicants and to network with other Industry Professionals.
- **Mentorship Agreements:** Simple agreements will be and will need to be filled and signed by mentees as well as mentors. A confidentiality clause will be included so as to protect the works and intellectual property of both parties. The agreement will outline the structure and rules pertaining to the particular mentorship and will be created after considering the expectations, availability, start/ end date of the mentorship and needs of both parties.
- **Evaluations:** Evaluations will take place at the end of June 2012. Both mentors and mentees will be required to fill out a simple evaluation form.
- **Materials for Website:** We may request permission to post profiles, photos and testimonials from mentees as well as mentors on the Mentorship website. We will also encourage mentors and mentees to submit articles and write-ups for the spotlight and resources sections of our website.
- **Enquiries:** Tess Meyer – MMW Screen Music Mentorship Coordinator at mmw@wiftnsw.org.au